

# TUBULAR CAST-ON PHOTO TUTORIAL

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## MATERIALS

Yarn and needle in preferred size  
Similar size crochet hook  
Smooth waste yarn in contrast color  
Scissors  
Tapestry needle

## ABBREVIATIONS

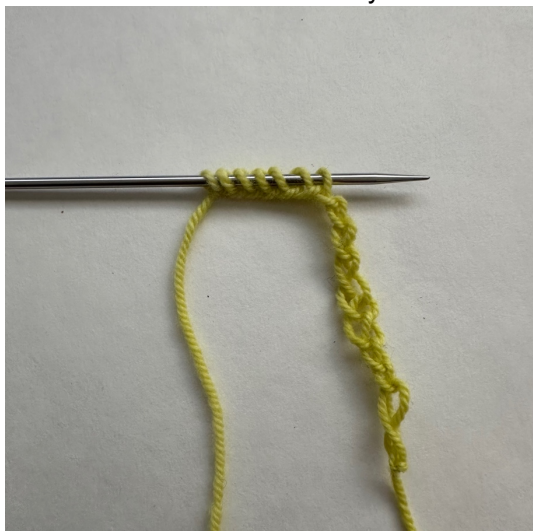
K: knit  
K2TOG: knit 2 stitches together (1 stitch decreased)  
MC: main color  
P: purl  
P2TOG: purl 2 stitches together (1 stitch decreased)  
PM: place marker  
RS: right side  
SL1WYIF: slip one stitch purlwise with yarn in front  
WS: wrong side  
YO: yarnover (1 stitch increased)

A tubular cast-on provides a smooth and polished edge for ribbing. This technique can be used to begin pieces with [K1, P1] ribbing, or with a slight modification, [K2, P2] ribbing.

Interested in seeing this process in a video? <https://www.youtube.com/watch?v=OvZ5gi02d-8>

Photos show a piece worked flat with a final **even stitch count**. Refer to specific written directions for adjustments.

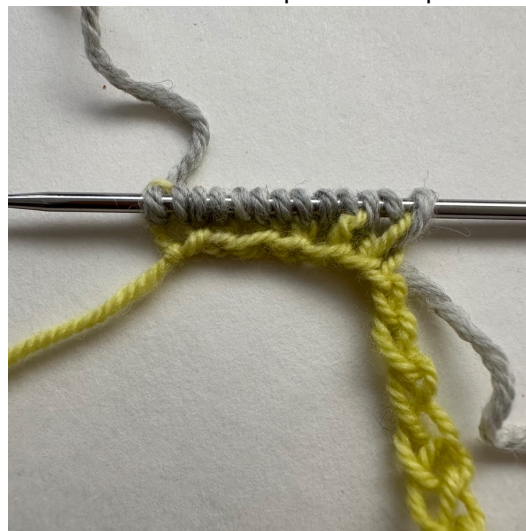
**ALL VARIATIONS:** Provisionally cast on and work Set-up Rows 1-4. Follow Set-up Rows 5-6 per variation.



Using waste yarn, provisionally cast on half plus 1 of your desired stitch count.

*Example: 12 stitches required, so provisionally cast on 7 ( $12/2 + 1$ ).*

*Not so keen on the crochet provisional cast-on? No worries! Use waste yarn and a backwards loop cast-on instead. Remove this waste yarn any time after Row 6, just as if you used the crochet chain version.*



**Set-up Row 1 (RS):** Using MC, [K1, YO] to last stitch, K1. Stitch count will be 1 more than required final stitch count. *Example: 13 stitches.*

*This photo shows RS of the work after working Set-up Row 1.*

**Set-up Row 2 (WS):** [SL1WYIF, K1] to last stitch, SL1WYIF.

**Set-up Row 3 (RS):** [K1, SL1WYIF] to last stitch, K1.

**Set-up Row 4 (WS):** [SL1WYIF, K1] to last stitch, SL1WYIF.

*If piece is worked flat in [K1, P1] rib with a desired even stitch count as shown:*

**Set-up Row 5 (RS):** [K1, SL1WYIF] to last stitch, K1.

**Set-up Row 6 / Body Row 1 (WS):** [P1, K1] to last 3 stitches, P1, K2TOG. *Example: 12 stitches.*

*If piece is worked flat in [K1, P1] rib with a desired odd stitch count:*

**Set-up Row 5 (RS):** [K1, SL1WYIF] to last stitch, K1.

**Body Row 1 (WS):** [P1, K1] to last stitch, P1.

*Example: 13 stitches.*

*If piece is worked in the round in [K1, P1] rib:*

**Set-up Row 5 (RS):** [K1, SL1WYIF] to last stitch. *Do not turn to WS—continue to join in the round on RS.*

**Joining Round / Body Round 1 (RS):** K2TOG, joining the last stitch of Set-Up Row 5 with the first stitch of the round. [P1, K1] to last stitch, P1. PM for beginning of round. *Stitch count will be EVEN.*

*Example: 12 stitches.*

*If piece is worked flat in [K2, P2] rib—flat or in the round.*

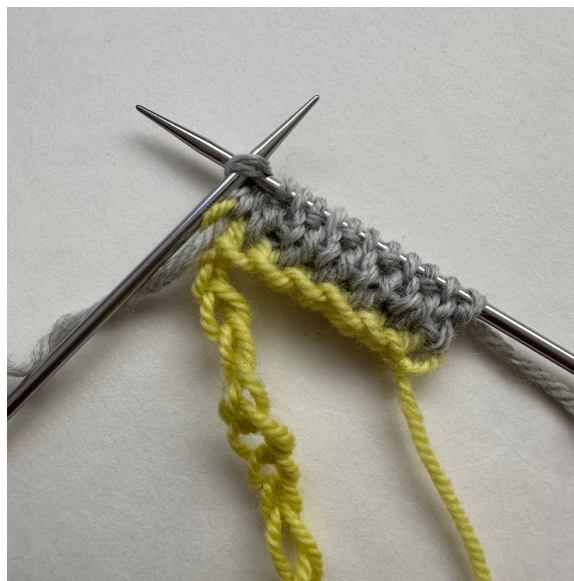
**Set-up Row 5 (RS):**

1. Knit the first stitch.
2. Slip next stitch (purl stitch) off needle, holding to back of work.
3. Knit the next stitch from left needle.
4. Replace purl stitch on left needle, purl the stitch.
5. Purl the next stitch.

Work these 5 steps across the row to establish [K2, P2] rib pattern. *NOTE: P2TOG at the end of this row to achieve even stitch count. Example: 12 stitches.*

**Joining Round / Body Round 1 (RS) OR Set-up Row 6 / Body Row 1 (WS):**

Continue to work flat or in the round in [K2, P2] pattern.



*Photo shows Set-up Row 6 / Body Row 1 (WS) at the end of the row. K2TOG to achieve an even stitch count. Omit this K2TOG for a flat piece with a desired odd stitch count.*



*Waste yarn can be removed from provisional cast-on any time after Joining Round / Body Round 1 (for pieces in the round) or Set-up Row 6 for pieces worked flat.*